

2014-2015 LONG SIGNATURE SHEET



UNC CHARLOTTE

Proposal Number: MUSC 10-27-2015b

Proposal Title: Establishment of a Concentration in Jazz within the Bachelor of Music Degree

Originating Department: Music

TYPE OF PROPOSAL: UNDERGRADUATE X GRADUATE _____ UNDERGRADUATE & GRADUATE _____
 (Separate proposals sent to UCCC and Grad. Council)

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
2/15/16	2/15/16	2/15/16	Approved	<u>DEPARTMENT CHAIR</u> [print name here:] James A. Grymes
		3.1.16	Approved	<u>COLLEGE CURRICULUM COMMITTEE CHAIR</u> [print name here:] Gretchen A. Horowitz
			Approved	<u>COLLEGE FACULTY CHAIR (if applicable)</u> [print name here:]
			Approved	<u>COLLEGE DEAN</u> [print name here:] Lee E. Gray
			Approved	<u>GENERAL EDUCATION</u> (if applicable; for General Education courses) [print name here:]
			Approved	<u>HONORS COLLEGE</u> (if applicable; for Honors courses & programs) [print name here:]
			Approved	<u>UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR</u> (for undergraduate content)
			Approved	<u>GRADUATE COUNCIL CHAIR</u> (for graduate content)
				<u>FACULTY GOVERNANCE ASSISTANT</u> (Faculty Council approval on Consent Calendar)
				<u>FACULTY EXECUTIVE COMMITTEE</u> (if decision is appealed)



UNC CHARLOTTE

LONG FORM COURSE AND CURRICULUM PROPOSAL

*To: Undergraduate Course and Curriculum Committee Chair

From: James A. Grymes, Chair, Department of Music

Date: 10/27/15

Re: Establishment of a Concentration in Jazz within the Bachelor of Music Degree

Please see the attached proposal from the Department of Music to establish a Concentration in Composition within the Bachelor of Music degree.

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

ESTABLISHMENT OF A NEW UNDERGRADUATE CONCENTRATION

I. PROPOSAL

A. PROPOSAL SUMMARY

1. **SUMMARY.** The Department of Music proposes to establish a concentration in Jazz within the existing Bachelor of Music degree. Such a concentration will offer students interested in jazz with a standardized course of study. This degree will be comprised exclusively of existing courses, with one new course added MUSC 3252 Jazz Piano Techniques (submitted under separate Short Form Proposal).

B. JUSTIFICATION

1. **Need:** There is an interest among current and prospective students for a concentration in Jazz within the existing Bachelor of Music degree. While we have had several students complete elective coursework in composition within the B.A. in Music or with the Jazz Certificate, offering a formal concentration within the B.M. will offer current and future students a standardized and accredited course of study.
2. **Pre/Co-Requisites:** Prospective students will be required to audition before being admitted to the concentration, just as they are for the four existing concentrations within the Bachelor of Music degree: Choral/General Music Education, Instrumental/General Music Education, Instrumental Performance, and Vocal Performance.
3. All courses in the concentration already exist in the catalog (except MUSC 3252, see above A.1.). The numbering of those courses is consistent with the level of academic advancement of students for whom they are intended.
4. This will improve the scope and quality of our Bachelor of Music degree by offering a concentration that is popular at other institutions, but which has until now been unavailable to our students.
5. None of the courses in this proposal have been previously offered under special topics numbers.

C. IMPACT

1. The concentration will only be available to undergraduates.

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

2. This proposal will have little effect on existing course and curricula, other than to attract a new profile of student and offer them an intensive focus on jazz that is not currently available to students who study jazz as a secondary interest.
 - a. With the exception of one new course (see above A.1), all courses are already being offered every semester or annually.
 - b. The content and/or frequency of offering of other courses will not be affected.
 - c. The enrollments will vary from course to course, as some courses in the composition concentration are also required for other concentrations.
 - d. Enrollment in other courses will not be affected. Students who want to take these classes are already doing so, just not as part of a prescribed concentration.
 - e. No other areas of catalog copy will be affected.

III. RESOURCES REQUIRED TO SUPPORT PROPOSAL

- A. PERSONNEL.** Dr. Will Campbell (Coordinator of Jazz Studies) will teach several courses in jazz, with assistance from Dr. Michael Hackett (Assistant Professor of Jazz Trumpet) and Mr. Rick Dior (Lecturer of Percussion), and a number of adjunct faculty members whose teaching duties are in the field of jazz.
- B. PHYSICAL FACILITY.** Robinson Hall for the Performing Arts offers adequate space for this concentration.
- C. EQUIPMENT AND SUPPLIES:** With the exception of one new course (see above A.1), the courses in this concentration are already being offered. No additional equipment or supplies are needed.
- D. COMPUTER.** With the exception of one new course (see above A.1), the courses in this concentration are already being offered. No additional computer usage will be necessary.
- E. AUDIO-VISUAL.** With the exception of one new course (see above A.1), the courses in this concentration are already being offered and do not require audio-visual facilities beyond the standard classroom podiums.

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

F. OTHER RESOURCES. No additional resources will be necessary.

G. SOURCE OF FUNDING. No additional funding will be necessary.

IV. CONSULTATION WITH THE LIBRARY AND OTHER DEPARTMENTS OR UNITS

A. LIBRARY CONSULTATION. See attached.

B. CONSULTATION WITH OTHER DEPARTMENTS OR UNITS. This proposal does not require collaboration with other departments or units.

C. HONORS COUNCIL CONSULTATION. This proposal does not require consultation with the Honors Council.

V. INITIATION, ATTACHMENTS AND CONSIDERATION OF THE PROPOSAL

A. ORIGINATING UNIT. The Department of Music's Course and Curriculum Committee reviewed the new concentration in Fall 2015. It subsequently presented the proposal to the faculty. The faculty gave recommendations and emendations to the proposal and they are submitted as attachments: Catalog copy of the concentration, and Academic Plan of Study.

B. CREDIT HOUR. (Mandatory if new and/or revised course in proposal)

Review statement and check box once completed:

The appropriate faculty committee has reviewed the course outline/syllabus and has determined that the assignments are sufficient to meet the University definition of a [credit hour](#).

C. ATTACHMENTS.

1. Proposed Catalog Copy

2. Academic Plan of Study (**UNDERGRADUATE ONLY**): Does the proposed change impact an [existing Academic Plan of Study](#)?

Yes. If yes, please provide updated Academic Plan of Study in template format.

No.

3. Student Learning Outcomes (**UNDERGRADUATE & GRADUATE**): Does this course or curricular change require a change in Student Learning Outcomes (SLOs) or assessment for the degree program?

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

- Yes. The Department will add a SLO for this concentration (see attached).
 No.

4. Textbook costs: It is the policy of the Board of Governors to reduce textbook costs for students whenever possible. Have electronic textbooks, textbook rentals, or the buyback program been considered and adopted?

- Yes. Briefly explain below.
 No. Briefly explain below.

This is a new concentration that will use existing courses in the Department of Music, all of which regularly consider and/or adopt electronic textbooks, textbook rentals, and the buyback program whenever possible.

IMPORTANT NOTE: A Microsoft Word version of the final course and curriculum proposal should be sent to facultygovernance@uncc.edu upon approval by the Undergraduate Course and Curriculum Committee and/or Graduate Council chair.

Bachelor of Music with Concentration in Jazz Studies

The Bachelor of Music (B.M.) with a Concentration in Jazz Studies is designed for students who are planning careers as jazz musicians. The curriculum consists of 34 credit hours of General Education as well as a Foreign Language proficiency; 56 credit hours in the Core Music Curriculum, including private lessons, ensembles, music theory, aural skills, piano, and music history; and 19-21 credit hours in Concentration Courses, including coursework in jazz improvisation, jazz arranging and composition, and jazz history. The culminating experiences for this degree are a junior and senior recital.

Degree Requirements

General Education Courses (34 credit hours)

For details on required courses, refer to the General Education program. Both Writing Intensive (W) courses and the Oral Communications (O) course are fulfilled by the Music History courses in the major.

Foreign Language Courses (0-8 credit hours)

All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

Major Courses (56 credit hours)

Musicianship Courses (23 credit hours)

- MUSC 1000 - Introduction to Music Studies (1)
- MUSC 1230 - Structure and Style of Music I (2)
- MUSC 1230L - Aural Skills and Sight-Singing I (1)
- MUSC 1231 - Structure and Style of Music II (2)
- MUSC 1231L - Aural Skills and Sight-Singing II (1)
- MUSC 1233 - Class Piano I (1)
- MUSC 1234 - Class Piano II (1)
- MUSC 2230 - Structure and Style of Music III (2)
- MUSC 2230L - Aural Skills and Sight-Singing III (1)
- MUSC 2231 - Structure and Style of Music IV (2)
- MUSC 2231L - Aural Skills and Sight-Singing IV (1)
- MUSC 2233 - Class Piano III (1)
- MUSC 2234 - Class Piano IV (1)
- MUSC 3170 - Music History I (3)
- MUSC 3171 - Music History II (3)

Performance Courses (33 credit hours)

MUPF 11xx - Primary Ensembles (Classical) (1) (4 semesters)
MUPF 11xx - Primary Ensembles (Jazz) (1) (8 semesters)
MUPF 11xx - Secondary Ensembles (Jazz) (1) (4 semesters)
MUPF 12xx - Applied Music (1) (4 semesters)
MUPF 12xx - Applied Music: Jazz (1) (4 semesters)
MUPF 32xx - Advanced Applied Music: Jazz (2) (2 semesters)
MUPF 34xx - Junior Recital Preparation (2)
MUPF 44xx - Senior Recital Preparation (3)
MUSC 1300 - Performance Class (0) (4 semesters)
MUSC 3300 - Advanced Performance Class (0) (4 semesters)

Concentration Courses (19-21 credit hours)

MUSC 1222 - Jazz Ensemble Techniques (1)
MUSC 2101 - Introduction to Music Business (1)
MUSC 2151 - Introduction to Music Technology (1)
Additional Course in Music Business or Technology (1-3) *
MUSC 2235 - Jazz Improvisation I (2)
MUSC 2236 - Jazz Improvisation II (2)
MUSC 3152 - Jazz Piano Techniques (1)
MUSC 4138 - Jazz Pedagogy and Materials (3)
MUSC 4234 - Jazz Arranging and Composition (3)
MUSC 4235 - Orchestration and Arranging (2)
MUSC 4298 - Jazz History (3)

Unrestricted Elective Courses

As needed to reach 120 credit hours required for graduation.

Notes:

* The Additional Course in Music Business or Technology may be selected from Audio Engineering Practicum (MUSC 1403), Fundamental Recording Techniques (MUSC 2271), Music Internship (MUSC 2410), or other approved courses.

Changes to Existing Catalog Copy

MUPF 1241 - Applied Music: Trumpet

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1243 - Applied Music: Trombone

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1245 - Applied Music: Guitar

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance ~~of~~ as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1248 - Applied Music: Piano

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1252 - Applied Music: Bass

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1256 - Applied Music: Saxophone

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF 1259 - Applied Music: Percussion

Credit Hours: (1-2)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major or permission of instructor.

Corequisite(s): MUSC 1300 and an approved principal ensemble.

MUPF ~~2241-1261~~ - Applied Music: Jazz Trumpet

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major into the Undergraduate Certificate in Jazz program or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2243-1262~~ - Applied Music: Jazz Trombone

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance as a music major into the Undergraduate Certificate in Jazz program or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2245-1263~~ - Applied Music: Jazz Guitar

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance ~~as a music major into the Undergraduate Certificate in Jazz program~~ or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2248-1264~~ - Applied Music: Jazz Piano

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance ~~as a music major into the Undergraduate Certificate in Jazz program~~ or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2252-1265~~ - Applied Music: Jazz Bass

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance ~~as a music major into the Undergraduate Certificate in Jazz program~~ or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2256-1260~~ - Applied Music: Jazz Saxophone

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance ~~as a music major into the Undergraduate Certificate in Jazz program~~ or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF ~~2259-1266~~ - Applied Music: Jazz Percussion

Credit Hours: (1)

May be repeated for credit.

Prerequisite(s): Acceptance ~~as a music major into the Undergraduate Certificate in Jazz program~~ or permission of instructor.

Corequisite(s): An approved principal ensemble.

MUPF 3260 - Advanced Applied Music: Jazz Saxophone

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3261 - Advanced Applied Music: Jazz Trumpet

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3262 - Advanced Applied Music: Jazz Trombone

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3263 - Advanced Applied Music: Jazz Guitar

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3264 - Advanced Applied Music: Jazz Piano

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3265 - Advanced Applied Music: Jazz Bass

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3266 - Advanced Applied Music: Jazz Percussion

Credit Hours: (2)

May be repeated for credit.

Prerequisite(s): MUSC 2400 and permission of instructor.

Corequisite(s): MUSC 3300 and an approved principal ensemble.

MUPF 3460 - Junior Recital Preparation: Jazz Saxophone

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Saxophone (MUPF ~~22xx3260~~) and permission of department.

Corequisite(s): MUSC 3300 and an ~~An~~-approved principal ensemble.

MUPF 3461 - Junior Recital Preparation: Jazz Trumpet

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Trumpet (MUPF ~~22xx3261~~) and permission of department.

Corequisite(s): MUSC 3300 and an ~~An~~-approved principal ensemble.

MUPF 3462 - Junior Recital Preparation: Jazz Trombone

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Trombone (MUPF ~~22xx3262~~) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble.

MUPF 3463 - Junior Recital Preparation: Jazz Guitar

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Guitar](#) (MUPF [22xx3263](#)) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble.

MUPF 3464 - Junior Recital Preparation: Jazz Piano

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Piano](#) (MUPF [22xx3264](#)) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble.

MUPF 3465 - Junior Recital Preparation: Jazz Bass

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Bass](#) (MUPF [22xx3265](#)) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble.

MUPF 3466 - Junior Recital Preparation: Jazz Percussion

Credit Hours: (1-2)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Percussion](#) (MUPF [22xx3266](#)) and permission of department.

Corequisite(s): An approved principal ensemble.

MUPF 4460 - Senior Recital Preparation: Jazz Saxophone

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of Applied Music: [Advanced](#) Jazz [Saxophone](#) (MUPF [22xx3260](#)) and permission of department.

Corequisite(s): An approved principal ensemble.

MUPF 4461 - Senior Recital Preparation: Jazz Trumpet

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Trumpet](#) (MUPF [22xx3261](#)) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble.

MUPF 4462 - Senior Recital Preparation: Jazz Trombone

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of [Advanced](#) Applied Music: Jazz [Trombone](#) (MUPF [22xx3262](#)) and permission of department.

Corequisite(s): [MUSC 3300 and an An](#)-approved principal ensemble

MUPF 4463 - Senior Recital Preparation: Jazz Guitar

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Guitar (MUPF ~~22xx3263~~) and permission of department.

Corequisite(s): MUSC 3300 and an A- approved principal ensemble.

MUPF 4464 - Senior Recital Preparation: Jazz Piano

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Piano (MUPF ~~22xx3264~~) and permission of department.

Corequisite(s): MUSC 3300 and an A- approved principal ensemble.

MUPF 4465 - Senior Recital Preparation: Jazz Bass

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Bass (MUPF ~~22xx3265~~) and permission of department.

Corequisite(s): MUSC 3300 and an A- approved principal ensemble.

MUPF 4466 - Senior Recital Preparation: Jazz Percussion

Credit Hours: (1-3)

Prerequisite(s): Grade of C or above in at least one semester of Advanced Applied Music: Jazz Percussion (MUPF ~~22xx4466~~) and permission of department.

Corequisite(s): MUSC 3300 and an A- approved principal ensemble



UNC CHARLOTTE

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Declaring the Major:** A formal audition and placement examinations in music theory, ear training, and piano are required for acceptance as a music major (see the department website for audition/placement dates).
- **Advising (For the Major):** by the Performing Arts Academic Advisor.
- **Advising (For General Education):** by the Performing Arts Academic Advisor
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. in Music Education concentrations)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):** Dr. Fred Spano, Interim Coordinator of Undergraduate Studies in Music, 333 Robinson Hall for the Performing Arts, 704-687-0263, fspano@uncc.edu

PROGRAM REQUIREMENTS

The Bachelor of Music (B.M.) with a concentration in Composition is designed for students who are planning careers as composers of contemporary art music. The curriculum consists of 34 credit hours of General Education as well as a Foreign Language proficiency; 56 credit hours in Musicianship, including private lessons, ensembles, music theory, aural skills, piano, and music history; and 19 credit hours in Concentration Courses, including coursework in conducting, instrumental techniques, advanced theory, and composition. The culminating experience for this degree is the senior recital.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition and placement examinations in music theory, ear training, and piano are required for acceptance as a music major (see the department website for audition/placement dates).
Major	56	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experience for this degree is a senior composition project. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	34	General Education courses do not satisfy related work requirements for the major.
Concentration Courses	19	Students must complete 24-26 hours of specialized music courses, including coursework in conducting, instrumental techniques, advanced theory, and composition.
Foreign Language	0-8	All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in various ways. Please see the Department for specifics.
Electives	13-21	Unrestricted electives of student choice to reach 120 credit hours for graduation.
Total Credit Hours	120	Total includes Foreign Language.

B.M. in Music: Jazz Concentration
Academic Plan of Study

College of Arts + Architecture
Department of Music
music.uncc.edu

SUGGESTED PLAN OF STUDY – B.M. DEGREE WITH A CONCENTRATION IN JAZZ

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		General Education courses may be taken in any order.
LBST 221X	LBST 221X Series Ethical Issues and Cultural Critique	3	X		General Education course may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight Singing II	1			See notes 1 and 4.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	2			See note 1.
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		General Education courses may be taken in any order.

28 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1222	Jazz Ensemble Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
MUSC 2235	Jazz Improvisation I	2			See note 1.
LBST 110X	LBST 110X Series: Arts and Society (not LBST 1103)	3	X		General Education courses may be taken in any order.
LBST 2102	Global and Intercultural Connections	3	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills & Sight Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
MUSC 2236	Jazz Improvisation II	2			See note 1.
	Sophomore Review				See note 5.
LBST 2102	Global and Intercultural Connections	3	X		General Education courses may be taken in any order.
MATH XXXX	Math	3	X		General Education courses may be taken in any order.

34 Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 32XX	Advanced Applied Music: Jazz	2			See notes 1, 2, and 3.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3252	Jazz Piano Techniques	1			See note 1.
MUSC 3300	Advanced Performance Class	0			See note 2.
MUSC 4235	Orchestration & Arranging	2			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3			See note 6.
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
XXXX 1201	Foreign Language 1201 (if needed or Elective)	0-4			Gen Ed can substitute. See note 7.
Spring Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 34XX	Junior Recital Preparation: Jazz	2			See notes 1, 2, and 3.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4298	Jazz History	3			See note 1.
XXXX XXXX	Natural Science without Lab	3	X		General Education courses may be taken in any order.
XXXX 1202	Foreign Language 1202 (if needed or Elective)	3	X		Gen Ed may be any order. See notes 1 and 7.

29-35 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1 and 2.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 32XX	Advanced Applied Music: Jazz	2			See notes 1, 2, and 3.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4234	Jazz Composition & Arranging	3			See note 1.
MUSC XXXX	Electives, if needed	0-3			See note 7.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
XXXX XXXX	Elective	0-3			See note 1 and 8.
Spring Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1 and 2.
MUPF 11XX	Secondary Jazz Ensemble	1			See note 3.
MUPF 34XX	Senior Recital Preparation: Jazz	3			See notes 1 and 2.
MUSC 4800	Senior Project Preparation	3			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
MUSC 4138	Jazz Pedagogy & Materials	3			See note 1.
LBST 2101	Western Cultural and Historical Awareness	3	X		General Education courses may be taken in any order.
XXXX XXXX	Electives, as needed	0-X			See note 1 and 7.

28-36 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of "C" or better to progress through the curriculum.
- Jazz concentration majors must enroll in 4 semesters of classical applied lessons and 8 semesters of applied jazz lessons along with the appropriate ensembles. Every semester of enrollment students must also enroll in Performance Class (MUSC 1300 or 3300). Junior Recital Preparation and Senior Recital Preparation substitute for 2 semesters of advance applied jazz lessons.
- Jazz concentration majors are required to enroll in 8 semesters of a primary jazz ensemble, 4 semesters of a primary classical ensemble, and 4 semesters of a secondary jazz ensemble. See Coordinator of Jazz Studies and *Student Handbook* for approved ensembles.
- Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- The additional course in Business or Technology can be selected from ENTR 2101 (Introduction to Entrepreneurship), MUSC 1403 (Audio Engineering Practicum), MUSC 2271 (Fundamental Recording Techniques), MUSC 3410 (Music Internship), or other approved courses.
- Unrestricted Music Electives: As needed to reach 120 credit hours required for graduation.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu



Student Learning Outcome Template

College: College of Arts & Architecture

Department: Music

Name of Degree: Bachelor of Music with a concentration in Jazz

In addition to the SLOs that are currently in place for the Department of Music's BM degree, one new SLO is being added to the concentration in Jazz.

Student Learning Outcome 6

(knowledge, skill or ability to be assessed)

Students will present a Senior Recital in Jazz to demonstrate knowledge, skills, and abilities in jazz performance on their instrument as a soloist and/or as part of a jazz chamber ensemble.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability.

A faculty committee of no less than three persons (an advisor and two other music faculty) will assess the Senior Recital in Jazz using the existing Performance Assessment Form in the Department of Music. The faculty committee evaluating the Senior Recital will transmit its evaluation forms to the Coordinator of Undergraduate Studies in Music for data collection and reporting.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

During the final semester, students will enroll in Senior Recital Preparation with her or his applied professor. In consultation with the major applied professor, the student will select, learn, and perform standard jazz literature as a soloist, as part of a chamber jazz ensemble, or both. Two weeks prior to the recital, a “hearing” of the recital will be performed in front of the faculty committee. The committee will decide (using the Performance Assessment Form) if the recital can be performed as scheduled. If so, the student will present a public recital of her or his work with a program and program notes. The faculty committee will evaluate the public performance using the Performance Assessment Form, and the Chair will submit these data to the Coordinator of Undergraduate Studies in Music for data reporting purposes.

Performance Outcome: Identify the percentage of students assessed that should be able to demonstrate proficiency in this student learning outcome and the level of proficiency expected. *Example: 80% of the students assessed will achieve a score of “acceptable” or higher on the Oral Presentation Scoring Rubric.* (Note: a copy of the scoring rubric, complete with cell descriptors for each level of performance, is to be submitted electronically to the designated folder on the designated shared drive.)

The Department expects that 90% of its students assessed in the jazz concentration will attain an average score of 3.50/4.0 on the Performance Assessment Form.



J. Murrey Atkins Library

Consultation on Library Holdings

To: Fred Spano, Chair; Course & Curriculum Committee Dept. of Music
fspano@uncc.edu | 704-687-0263

From: Reese Manceaux, Interim Music Department Liaison
ramancea@uncc.edu | 704-687-1114

Date: February 3, 2016

Subject: Jazz Concentration within the Bachelor of Music Degree

Summary of Librarian’s Evaluation of Holdings:

Evaluator: Reese Manceaux Date: 2/3/2016

Check One:

- 1. Holdings are superior _____
- 2. Holdings are adequate x
- 3. Holdings are adequate only if Dept. purchases additional items. _____
- 4. Holdings are inadequate _____

Comments:

This is a degree emphasis within the Music Department. Existing courses are included in addition to one additional Jazz Piano class. Library holdings should be adequate to support student research for this course (see list of items held by subject heading below). Students will have access to relevant databases including RILM, Music Index, JSTOR, and many others.

LC Subject Heading	Total items held
Jazz	1,259
Composition (Music)/Music-Composition	13,283

Evaluator’s Signature

Improvisation (Music)	432
Blues (Music)	567
Music Education	8,572

2/3/16

Date

MEMO

To: Dr. Paula Eckard, Chair
Undergraduate Course and Curriculum Committee
From: Fred Spano, Associate Chair; Department of Music
RE: Addendum to Long Form: Establishment of a Concentration in Jazz with BM
degree: New Advanced Applied Courses MUPF 3260-3266

IV. CONSULTATION WITH THE LIBRARY AND OTHER DEPARTMENTS OR UNITS

The original Long Form proposal carried a library consultation for the entire concentration where these courses were included.

Resources:

1. For a new course or revisions to an existing course, check all statements that apply (*these apply to all of the advanced applied courses, MUPF 3260, MUPF 3261, MUPF 3262, MUPF 3263, MUPF 3264, MUPF 3265, and MUPF 3266*):
 - a. This course will be cross listed with another course.
 - b. There are prerequisites for this course (MUSC 2400 Sophomore Review).
 - c. There are co-requisites for this course (MUSC 3300 Advanced Performance Class and an approved principal ensemble).
 - d. This course is repeatable for credit.
 - e. This course will affect the number of credits hours for its program.
 - f. This proposal results in the **re-numbering** of an existing course(s) from the degree program and/or catalog. *The original proposal includes the re-numbering of certain existing courses. This is consistent with the department's numbering of lower-division applied lessons at the 1000-level.*
 - g. For all items checked above, applicable statements and content must be reflected in the proposed catalog copy. *See syllabi below.*

SYLLABUS

Advanced Applied Music: Jazz Saxophone
MUPF 3260 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Trumpet
MUPF 3261 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Trombone
MUPF 3262 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Guitar
MUPF 3263 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Piano
MUPF 3264 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

- 50% Weekly Lesson grade (average of 16 weeks)
- 10% Midterm Performance Jury grade
- 20% Transcriptions
- 20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Bass
MUPF 3265 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

SYLLABUS

Advanced Applied Music: Jazz Percussion
MUPF 3266 (2 credits)

COURSE DESCRIPTION

The advanced applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription. May be repeated for credit.

PREREQUISITE: MUSC 2400 Sophomore Review.

COREQUISITE: MUSC 3300 and an approved principal ensemble.

OBJECTIVES

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

REQUIRED MATERIALS

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

MEANS OF EVALUATION

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

- 50% Weekly Lesson grade (average of 16 weeks)
- 10% Midterm Performance Jury grade
- 20% Transcriptions
- 20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.