

2014-2015 LONG SIGNATURE SHEET

RECEIVED
11-13-15



UNC CHARLOTTE

Proposal Number: ENGL 11-13-2015

Proposal Title: Establish an Honors Program in English

(REVISED)
RECEIVED
11-30-15

Originating Department English

TYPE OF PROPOSAL: UNDERGRADUATE X GRADUATE _____ UNDERGRADUATE & GRADUATE _____
(Separate proposals sent to UCCC and Grad. Council)

| DATE RECEIVED | DATE CONSIDERED | DATE FORWARDED | ACTION | SIGNATURES |
|---------------|-----------------|----------------|---------------------|---|
| 11/13/15 | 11/13/15 | 11/13/15 | Approved | DEPARTMENT CHAIR MARK WEST [print name here:] |
| | | 11/30/15 | Approved | COLLEGE CURRICULUM COMMITTEE CHAIR Carol Leeman Carol Leeman [print name here:] |
| | | 12/4/15 | Approved | COLLEGE FACULTY CHAIR (if applicable) Elizabeth Stearns [print name here:] Elizabeth Stearns |
| | | 12/7/15 | Approved | COLLEGE DEAN [print name here:] Shawn Long |
| | | | Approved | GENERAL EDUCATION (if applicable; for General Education courses) [print name here:] |
| | | | Approved 2/11/16 | HONORS COLLEGE (if applicable; for Honors courses & programs) Malin Pereira [print name here:] Malin Pereira |
| | 3/29/16 | 3/29/16 | Approved | UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR (for undergraduate content) Kim Harris |
| | | | Approved | GRADUATE COUNCIL CHAIR (for graduate content) |
| 3/31/16 | | | | FACULTY GOVERNANCE ASSISTANT (Faculty Council approval on Consent Calendar) |
| | | | | FACULTY EXECUTIVE COMMITTEE (if decision is appealed) |



UNC CHARLOTTE

LONG FORM COURSE AND CURRICULUM PROPOSAL

*To:

From: Kirk Melnikoff, Associate Chair, English Department

Date: November 13, 2015

Re: Establish an Honors Program in English

The Long Form is used for major curriculum changes. Examples of major changes can include:

Undergraduate: Major changes include new undergraduate degrees, minors, concentrations, certificates, and changes to more than 50% of an existing program (Note: changing the name of an academic department does not automatically change the name(s) of the degree(s). The requests must be approved separately by the Board of Governors.)

Graduate: Major changes include new graduate courses, major changes to an existing graduate course or major changes to an existing graduate program

Submission of this Long Form indicates review and assessment of the proposed curriculum changes at the department and collegiate level either separately or as part of ongoing assessment efforts.

*Proposals for undergraduate courses and programs should be sent to the Undergraduate Course and Curriculum Committee Chair. Proposals related to both undergraduate and graduate courses, (e.g., courses co-listed at both levels) must be sent to both the Undergraduate Course and Curriculum Committee and the Graduate Council.

University of North Carolina at Charlotte

New Undergraduate Proposal

Course and Curriculum Proposal from: English Department

Establish an Honors Program in English

Summary

The UNC Charlotte Department of English proposes to create an honors program by adding three (3) courses to the undergraduate curriculum: ENGL 4750, ENGL 4751, and ENGL 4752. Topics of ENGL 4750, ENGL 4751, and ENGL 4752 will vary from semester to semester.

Justification

These three courses will allow outstanding undergraduate English majors to participate in an honors experience beyond the standard undergraduate curriculum. The completion of ENGL 4750 and either ENGL 4751 or ENGL 4752 will lead to a designation of Honors in English. To enroll in the program, a student must have received at least one "A" in a 4000-level English course. The student must also have a minimum 3.0 in the English major and a cumulative GPA of 3.0 to be considered for admission by the English Honors Coordinator.

The course numbering follows the university guidelines for upper-division courses with the second number designating an honors course. The proposed courses will give students the opportunity to demonstrate a level of academic achievement that is beyond the norm for most undergraduate English majors. This will result in the designation of Honors in English on their transcript.

Impact

The student body served by this request includes high-achieving undergraduates who are English majors, as well as some high-achieving students outside of English who might take one or more of these courses outside of the English Honors program. This proposal will not affect other courses in the English department because the proposed courses will be adjunct to courses already being taken by the students who will enroll. In order to offer 1-2 Honors courses per semester, the department will reduce its 4000-5000 offerings by 1-2 courses per semester. ENGL 4750 *English Honors Seminar* will be offered in one or two different sections every semester; ENGL 4751 *English Honors Thesis Seminar* will be taught once per year; ENGL 4752 *English Honors Thesis* will be offered as warranted by student demand. Each class in the two-course honors requirement has credit assigned at three (3) credit hours. Enrollment in this program will decrease the number of elective credits needed by students to complete the undergraduate degree in English by six (6) credit hours.

The English Department hopes to have an enrollment of 22-45 students in its Honors program. This figure is based on a target of 5% to 10% participation of roughly 450 current English majors. Given this, the anticipated enrollment in ENGL 4750 is 15 to 30 students per semester; the anticipated enrollment in ENGL 4751 is 15 students per year; the anticipated enrollment in ENGL 4752 is 7-30 students per year. The culminating experience for English Honors undergraduates will be either a formal presentation of the capstone thesis project in an undergraduate colloquium or submission of the revised thesis project to an undergraduate journal. In order to facilitate this requirement, the English Department will offer an Undergraduate English Colloquium in the Fall and Spring semesters. The English Honors program's two-course requirement will provide undergraduates with experience in doing graduate-level research and writing. These courses will challenge students to engage in advanced-level inquiry and improve their skills of analysis, design, research, critical thinking, and presentation.

Eligible undergraduate majors will be identified and contacted by the English Honors Coordinator. The honors courses will allow students who have not thought about working for such a distinction to become part of a small group of students who achieve beyond the series of courses that lead to a degree. This program will allow the English department to recognize our high achieving students as they begin a lifetime of continued learning and achievement.

RESOURCES REQUIRED TO SUPPORT PROPOSAL

A. PERSONNEL. None.

No additional personnel would be required to offer these sections. The courses would be taught by existing faculty in the department.

B. PHYSICAL FACILITY. None.

The courses are seminar courses that only require existing facilities to conduct the classes.

C. EQUIPMENT AND SUPPLIES. None.

The seminar courses will only use existing equipment and supplies.

D. COMPUTER. None.

Current college and university computing facilities are adequate.

E. AUDIO-VISUAL. None.

Standard classroom podiums and facilities are adequate.

CONSULTATION WITH THE LIBRARY AND OTHER DEPARTMENTS OR UNITS

A. LIBRARY CONSULTATION. See consultation letter below.

- B. CONSULTATION WITH OTHER DEPARTMENTS OR UNITS.** The proposed courses only affect the department.
- C. HONORS COUNCIL CONSULTATION.** See cut-and-pasted email from Ken Bost, Chair of Honors Council

INITIATION, ATTACHMENTS AND CONSIDERATION OF THE PROPOSAL

- A. ORIGINATING UNIT.** The proposed courses were vetted and approved by the English Department's Undergraduate Committee and by the full department.
- B. CREDIT HOUR.** (Mandatory if new and/or revised course in proposal)
Review statement and check box once completed:
- The appropriate faculty committee has reviewed the course outline/syllabus and has determined that the assignments are sufficient to meet the University definition of a credit hour.
- C. ATTACHMENTS.**
1. CONSULTATION: See Below.
 2. COURSE OUTLINE/SYLLABUS. See Below.
 3. PROPOSED CATALOG COPY. See Below.
 4. ACADEMIC PLAN OF STUDY (UNDERGRADUATE ONLY): Does the proposed change impact an existing Academic Plan of Study?
 - Yes. See Below.
 - No.
 5. STUDENT LEARNING OUTCOMES (UNDERGRADUATE & GRADUATE): Does this course or curricular change require a change in Student Learning Outcomes (SLOs) or assessment for the degree program?
 - Yes. If yes, please provide updated SLOs in template format.
 - No.
 6. TEXTBOOK COSTS: It is the policy of the Board of Governors to reduce textbook costs for students whenever possible. Have electronic textbooks, textbook rentals, or the buyback program been considered and adopted?
 - Yes. Briefly explain below.
 - No. Briefly explain below.

No standard textbooks are required with these new courses.

Attachments

1. Library Consultation

2. Consultation with the Honors Council

Dear Dr. Melnikoff,

The Honors Council met on November 17th, 2015 to review Course and Curriculum Proposal Number ENGL 11-20-2015. The Council voted to approve this long form submission.

There was a recommendation to consider the GPA requirements listed in the document. The dept is advised to discuss setting a required GPA in honors courses for continuing in the honors program, in order to prevent students who are unlikely to achieve the required A in the capstone from continuing.

Let me know if you need any additional information or clarification.

Sincerely,

Kenneth L. Bost, Ph.D.
Belk Distinguished Professor of Biological Sciences
Chair, Honors Council
Chief Scientific Officer, SoyMeds, Inc.
University of North Carolina at Charlotte
9201 University City Blvd, Charlotte NC 28223
Office: Woodward 390 D
Phone: 704-687-8677 Email: KLBOST@UNCC.EDU
<http://clas-pages.uncc.edu/kenneth-bost/>

2. Sample Course Syllabi

English 4750

Fall 2016

Prof. Alan Rauch

email: arauch@uncc.edu

Office: Fretwell 290L

Office Hours: TBA

Office Phone: (704) 687-0391

ENGLISH HONORS SEMINAR: *UNDERSTANDING THE VICTORIANS*

Few centuries can compare with the Victorian era (1837-1901) in terms of literary innovation, scientific advancement, industrial growth and colonial expansion. Our “project” in this course will be to develop a comprehensive appreciation of the period through diverse texts including the novel, poetry, non-fiction prose.

The novel not only emerged as the dominant literary form at this time, but also as a powerful tool for social commentary. With that in mind, we’ll examine Dickens’s *Hard Times* (1854), Elizabeth Gaskell’s *Mary Barton* (1848), and Hardy’s *Tess of the D’Urbervilles* (1891) along with materials—excerpts from Henry Mayhew’s *London Labor and London Poor* (1865) and Friedrich Engels’ *Conditions of the Working Class in England* (1844). We will, of course, read some of the writings of Charles Darwin, particularly excerpts from *The Origin of Species* (1859), which also considering some of Tennyson’s poetry, which was itself concerned about the nature of life, the role of evolution, and the significance of religion. As this is an Honors course, students will also be asked to investigate one work (of their choosing) by a lesser-known author, such as Frances Trollope, Conan Doyle, Frederick Marryat, Charles Kingsley, Margaret Oliphant, Alice Meynell and Benjamin Disraeli, which will expand our collective understanding of the breadth and significance of the Victorian period.

Required Texts:

- ☛ Charles Dickens. *Hard Times*. W.W. Norton.
- ☛ Elizabeth Gaskell. *Mary Barton*. W.W. Norton.
- ☛ Charlotte Brontë. *Jane Eyre*. W.W. Norton.
- ☛ Friedrich Engels. *The Condition of the Working Class in England*. Penguin.
- ☛ Thomas Hardy. *Tess of the D’urbervilles*. W. W. Norton.
- ☛ Charles Darwin. *Darwin Anthology*. W.W. Norton.
- ☛ Alfred Tennyson. *In Memoriam*. W.W. Norton
- ☛ *English Victorian Poetry: An Anthology*. Dover.
- ☛ G. Graff and C. Birkenstein. *They Say, I Say: Academic Writing*

Course Requirements:

Attendance is, of course, required, but course participation involves more than just showing up. It requires you to keep up with the reading and writing assignments, as well as participating in workshops and class discussions. This course deals with theoretical issues as well as practical assignments, so what happens in class is CRITICAL.

If you’re having problems, talk to me! Don’t miss class because you’re a little late, but try NOT to be late. Bring your books to class and write marginal notes in your books!

GRADING AND ASSIGNMENTS:

| | |
|-----------------------------------|-----|
| Knowledge Topic/Presentation..... | 15% |
| Brief Victorian Statement..... | 5% |
| Discussion Topics..... | 15% |
| Paper 1..... | 25% |
| Paper 2..... | 30% |
| Class Participation..... | 10% |

ACADEMIC DISHONESTY:

All students are required to read and abide by the Code of Student Academic Integrity. Violations of the Code of Student Academic Integrity, including plagiarism, will result in disciplinary action as provided in the Code. Definitions and examples of plagiarism are set forth in the Code. The Code is available from the Dean of Students Office or online at: <http://www.legal.uncc.edu/policies/ps-105.html>.

Revised 05/06/14

OAA/mjw

If you have ANY questions about plagiarism, citation, or paraphrasing, please see me.

COURSE SCHEDULE:

| WEEK | Reading | Topic | Assignment |
|-------------|--|---|------------------------------|
| 1 | Intro to the period and to the genres of writing | Historical Period/ Monarchy/Parliament/ England-UK | |
| 2 | Mary Barton | Manchester-Labour-Engels -- Gaskell | Brief Victorian Statement |
| 3 | Mary Barton | Science & Technology & women | |
| 4 | Charles Dickens | Education-Efficiency-Malthus | |
| 5 | Charles Dickens | Punishment- Integrity- Duty & "Amusement" | 1st paper Due |
| 6 | Charlotte Brontë | The Brontës - Feminism--Class distinction | |
| 7 | Jane Eyre | Charlotte Brontë | |
| 8 | Jane Eyre | The problems with Rochester & The NEW Victorians | |
| 9 | Tennyson | In Memoriam- God/Humanity/Science | |
| 10 | Darwin | From the <i>Beagle</i> to the <i>Origin</i> - Our Place in the Natural order | |
| 11 | Huxley & Conan Doyle | Sherlock & Agnosticism | |
| 12 | Hardy | What's in a Name? <i>Tess, A Pure Woman!</i> | |
| 13 | Hardy | Where does England go from here? | |
| 14 | Last Day/REVIEW | Who were the Victorians? | 2nd Paper Due |

English 4751
Fall 2016
Dr. Kirk Melnikoff
email: kbmelnik@uncc.edu
Office: Fretwell 290E
Office Hours: TBA
Office Phone: (704) 687-0029

English Honors Thesis Seminar: *Monarchal Shakespeare*

Monarchal Shakespeare will explore a selection of Shakespeare's plays in the rich courtly contexts within which they were produced, that of Elizabeth I (1558-1603) and James I (1603-1625). During the course of the semester, we will not only delve deeply into the personal lives and political careers of Shakespeare's only royal patrons, but we will also discuss the impact of each monarch's reign upon the aesthetic and ideological valences of Shakespeare's dramatic art. Plays read over the term will include *Richard II*, *A Midsummer Night's Dream*, *Macbeth*, *Measure for Measure*, and *The Tempest*. As an Honors Thesis Seminar, ENGL 4751 requires that students produce both a thesis proposal towards the beginning of the semester and a capstone thesis project at its conclusion.

Required Texts:

- * *Queen Elizabeth I: Selected Works*. Folger.
- * *Love's Labour's Lost*. Arden.
- * *Richard II*. Arden.
- * *A Midsummer Night's Dream*. Pelican.
- * *King Lear*. Arden.
- * *Macbeth*. Bedford.
- * *Measure for Measure*. Bedford.
- * *The Tempest*. Pelican.
- * MLA Style Manual

Course Requirements:

ATTENDANCE AND PARTICIPATION: Prompt attendance is mandatory—habitual lateness and more than three (3) unexcused absence will have a detrimental effect upon your final grade. Class participation will also be a vital part of this class. Failure to participate will have a detrimental effect upon your final grade.

PAPER TITLE: Draft paper titles are due at the beginning of the class's 6th week.

PAPER PROPOSAL: A 350-word paper proposal is due at the beginning of the class's 7th week. This proposal should include a short (10 work) annotated bibliography. Proposals will be discussed as part of a "Proposal Conference" during the 7th week of class.

CAPSTONE THESIS PROJECT: One 25-page paper on a topic determined through a conference with me will be due in the last class meeting of the semester. This paper should be directed at a general, college-educated audience. It should follow the MLA format for documentation of sources, have a title, and be double spaced, single sided, and typed on unlined paper with one-inch margins. Students will discuss progress of thesis during a 1-1 conference with me in the class's 10th week. Students will discuss their project's challenges, successes, failures, and surprises, along with future submission plans (either to an undergraduate colloquium or an undergraduate journal) at a Thesis Project Conference in the class's 14th week.

| | | |
|-----------------|------------------------------|-----|
| GRADING POLICY: | Attendance and Participation | 15% |
| | Paper Title | 5% |
| | Research Proposal | 20% |
| | Capstone Thesis Project | 60% |

Course Schedule:

(All secondary readings are available at Atkins Library; all James I writings are available on Moodle.)

“**” indicates a reading assignment

“@” indicates an assignment due date

Week 1 Introduction

Week 2

Elizabeth I: Life and Career

**selections from Steven May, ed., *Queen Elizabeth I: Selected Works*

**selections from Christopher Haigh, *Elizabeth* (Moodle)

Week 3

Shakespeare's Elizabeth I

***A Midsummer Night's Dream*

**Louis Adrian Montrose, “Shaping Fantasies’: Figurations of Gender and Power in Elizabethan England,” *Representations* 2 (1983): 61-94. (Moodle)

Week 4

James I: Life and Career

**selections from Pauline Croft, *King James* (Moodle)

**Jenny Wormald, “James VI and I: Two Kings or One?” *History* 68 (1983): 187-209. (Moodle)

** selections from *James I: Writings* (Moodle)

Week 5

Shakespeare's James I

***Macbeth*

**select readings from Bedford Edition.

Week 6

Early Modern English Literature and Research Methodology

@Paper Title due

Week 7

Proposal Conference

@Paper Proposal due

Week 8

Shakespeare's Education

***Love's Labour's Lost*

Week 9

Shakespeare's Language

***Richard II*

Week 10

Capstone Thesis 1-1 Conferences

--possible trip to the American Shakespeare Center in Staunton Virginia or the Folger Shakespeare Library in Washington DC)

Week 11

Shakespeare and the Family

***King Lear*

Week 12

Shakespeare and Power I

***Measure for Measure*

**Select readings from Bedford edition.

Week 13

Shakespeare and Power II

***The Tempest*

Week 14

Thesis Project Conference

@Capstone Thesis Project due

Revised 05/06/14

OAA/mjw

3. Proposed Catalog Copy

ENGL 4750. *English Honors Seminar*. (3) Prerequisite: Permission of the instructor or admission into the English Honors program. In-depth study of a selected topic in English Studies. Topics and course content vary according to the interests and expertise of the faculty.

- This course will be cross listed with another course.
- There are prerequisites for this course.
- There are corequisites for this course.
- This course is repeatable for credit.
- This course will increase/decrease the number of credits hours currently offered by its program.
- This proposal results in the deletion of an existing course(s) from the degree program and/or catalog.

ENGL 4751. *English Honors Thesis Seminar*. (3) Prerequisite: Permission of the instructor and admission into the English Honors program. In-depth study of a selected topic in English Studies. Topics and course content vary according to the interests and expertise of the faculty. During the course of the semester, students will produce a thesis proposal and a capstone thesis project.

- This course will be cross listed with another course.
- There are prerequisites for this course.
- There are corequisites for this course.
- This course is repeatable for credit.
- This course will increase/decrease the number of credits hours currently offered by its program.
- This proposal results in the deletion of an existing course(s) from the degree program and/or catalog

ENGL 4752. *English Honors Thesis*. (3) Prerequisite: Permission of the instructor and admission into the English Honors program. Honors proposal and capstone project completed as part of either ENGL 4750 *English Honors Seminar* or an English 4000-5000-level course.

- This course will be cross listed with another course.
- There are prerequisites for this course.
- There are corequisites for this course.
- This course is repeatable for credit.
- This course will increase/decrease the number of credits hours currently offered by its program.
- This proposal results in the deletion of an existing course(s) from the degree program and/or catalog

English, Honors Program

The English Department offers an Honors Program that consists of three courses:

- ENGL 4750 – English Honors Seminar (3)
- ENGL 4751 – English Honors Thesis Seminar (3)
- ENGL 4752 – English Honors Thesis (3)

Honors candidates are required to take one section of ENGL 4750 along with one section of either ENGL 4751 or ENGL 4752. ENGL 4751 or ENGL 4752 must be taken two semesters before graduation.

Admission

Entry into all honors courses is by permission of the department only, and requires the completion of one 4000-level English course with a grade of “A,” as well as a GPA of 3.0 in English and 3.0 overall. Though English Honors requirements are normally completed in their final year, qualified students are urged to discuss the English Honors Program with the Department's Honors Coordinator early in their career. Students must also formally apply and be approved for Honors Candidacy by the Honors College, a process that will be initiated as part of either ENGL 4751 or ENGL 4752.

Certification Requirements

To continue in the Honors Program, candidates must maintain a 4.0 GPA in Honors courses. To be awarded Honors in English, candidates must write an Honors capstone thesis of “A” quality (and thus a grade of “A” for either ENGL 4751 or ENGL 4752) as judged by a committee of three readers. In addition, the student must receive an “A” in ENGL 4750 while achieving a GPA of 3.50 or above in English courses, and an overall GPA of at least 3.0. In the semester before graduation, candidates must either present their capstone thesis at an undergraduate colloquium or submit this thesis to an undergraduate journal.

The honors notation will appear on a student's official transcript.

4. Academic Plan of Study

Under the “Program Summary” in the B.A. in English Academic Plan of Study, the 10th bullet point should be revised to read:

- *Other Information:* Internships, Honors Program, Departmental Awards and Scholarships, Sigma Tau Delta Honor Society, Writing Resources Center, The English Learning Community

IMPORTANT NOTE: A Microsoft Word version of the final course and curriculum proposal should be sent to facultygovernance@uncc.edu upon approval by the Undergraduate Course and Curriculum Committee and/or Graduate Council chair.